

Cole M. Wilson

Song of Storms

for Orchestra

Song of Storms

Duration: 5 min.

Instrumentation

3 Flutes in C (3rd doubling Piccolo)	Timpani (4: 23", 26", 29", 32")
2 Oboes	3 Percussionists (see setup notes below)
English Horn	
2 Clarinets in Bb	Harp
Bass Clarinet in Bb	Piano
2 Bassoons	
Contrabassoon	
4 Horns	Violins I, II
3 Trumpets in C (Straight, bucket mutes)	Violas
2 Trombones	Cello
Bass Trombone	Double Bass
Tuba	

Percussion Setup

Percussion 1: Glockenspiel [Glock.], Vibraphone [Vib.] (4 mallets)
Percussion 2: Suspended Cymbal [Sus. Cym.] (2 snare sticks, 4 medium hard yarn mallets), 2 Crash Cymbals [Crash Cym.], Marimba (2 rubber mallets) Tam Tam (standard beater)
Percussion 3: Chimes, Triangle [Tri.], Bass Drum [B. Drum] (Standard beater)

Performance Notes

- Score in C - All instruments are notated at sounding pitch except those that normally transpose by octave. (Piccolo, Contrabassoon, Double Bass, Glockenspiel (to octaves))
 - Horizontal lines under strings at Rehearsal [C] indicate that no change in dynamics will occur
 - Accidentals carry through measure in the octave.
 - Accents on grace notes indicate being on the beat rather than before the beat.
 - Bass harmonics sound an octave lower than written
-

Program Notes

One summer I was walking outside on a calm, sunny day. Within a matter of minutes a beautiful shelf cloud had drifted over and with it came strong winds, lightning, and fast rains. It made a song stick in my head. Song of Storms is about the experience.

Song of Storms

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Serene ♩ = 80

Flute 1 **4** **7** **4** **7** **4** **7**

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1/2

Trumpet in C 3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1 **4** **7** **4** **7** **4** **7**

Percussion 2

Percussion 3

Harp

Piano

Violin I **4** **7** **4** **7** **4**

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7

This page of the musical score is for measures 13 through 20. It features a variety of instruments, each with its own staff. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 at measure 14, then to 2/4 at measure 17, and back to 4/4 at measure 18. The score includes dynamic markings such as *pp*, *f*, *mp*, and *pp* *espress.*. There are also articulation marks like accents and slurs. The percussion section includes Crash Cym., B. Drum, and Timp. The string section includes Vln. I, Vln. II, Vla. (outside and inside), Vc. (outside and inside), and D.B. The woodwind section includes Fl. 1/2, Picc., Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1/2, Hn. 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The brass section includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The harp (Hp.) and piano (Pno.) are also present. The score is written in a standard musical notation with notes, rests, and other musical symbols.

This page of the musical score contains the following elements:

- Instrumentation:** Fl. 1/2, Picc., Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc 1, Perc 2, Perc 3, Hp., Pno., Vln. I, Vln. II, Vla. (outside/inside), Vc. (outside/inside), and D.B.
- Time Signatures:** The score alternates between 2/4 and 4/4 time signatures across the measures.
- Dynamic Markings:** Includes *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianississimo).
- Articulation and Performance Instructions:** Includes markings such as *fltz.* (flute), *Bucket Mute*, *Glock.* (glockenspiel), *1.* (first ending), *outside*, *inside*, *IV.*, *n* (normal), and *p sempre*.
- Page Number:** The page is numbered 21 at the bottom center.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 30 through 36. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Picc.:** Piccolo, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Ob. 1/2:** Oboe 1 and 2, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- E. Hn.:** English Horn, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- B♭ Cl. 1/2:** B-flat Clarinet 1 and 2, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- B. Cl.:** Bass Clarinet, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Bsn. 1/2:** Bassoon 1 and 2, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- C. Bn.:** Contrabassoon, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Hn. 1/2:** Horn 1 and 2, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Hn. 3/4:** Horn 3 and 4, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- C Tpt. 1/2:** C Trumpet 1 and 2, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- C Tpt. 3:** C Trumpet 3, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Tbn. 1/2:** Trombone 1 and 2, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- B. Tbn.:** Baritone Trombone, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Tuba:** Tuba, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Timp.:** Timpani, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Perc 1:** Percussion 1, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Perc 2:** Percussion 2, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Perc 3:** Percussion 3, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Hp.:** Harp, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Pno.:** Piano, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Vln. I:** Violin I, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Vln. II:** Violin II, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Vla.:** Viola, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- Vc.:** Violoncello, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.
- D.B.:** Double Bass, playing in 4/4, 3/4, 4/4, 3/4, 5/8, and 5/4 time signatures.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*). The time signatures change throughout the measures, reflecting the complex rhythmic structure of the piece.

This page of a musical score is for a symphony orchestra. It features staves for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1/2), Horns (Hn. 1/2, 3/4), Clarinets (B♭ Cl. 1/2, B. Cl.), Bassoons (Bsn. 1/2, C. Bn.), Traps (Hn. 1/2, Hn. 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, B. Tbn., Tuba), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc. outside, Vc. inside), and Double Basses (D.B.). The score includes musical notation, dynamics, and a 5/4 time signature.

The score is written for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The score includes musical notation, dynamics, and a 5/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes musical notation, dynamics, and a 5/4 time signature.

Fl. 1/2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I

Vln. II

Vla. outside

Vla. inside

Vcl. unis.

D.B.

49

50

51

52

53

54

55

56

57

58

59

G

Fl. 1/2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

60 61 62 63 64 65 66 67 68

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 and 3/4 time signatures. The instruments listed on the left include Fl. 1/2, Picc., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f), and articulation marks. The page is numbered 10 in the bottom right corner.

Fl. 1/2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

76

77

78

79

80

85

I

Fl. 1 **5/4** *p sub.* *mp*

Fl. 2 *p sub.* *mp*

Picc.

Ob. 1 *p sub.* *mp*

Ob. 2 *p sub.* *mp*

E. Hn. *p* *tr*

B♭ Cl. 1 *p* *tr*

B♭ Cl. 2 *p* *tr*

B. Cl. *f* *subito mp*

Bsn. 1 *f* *subito mp*

Bsn. 2 *f* *subito mp*

C. Bn. *f* *subito mp*

Hn. 1/2 **5/4** *p*

Hn. 3/4 *p*

C Tpt. 1 *p*

C Tpt. 2/3 *p*

Tbn. 1/2

B. Tbn.

Tuba *f*

Timp.

Perc 1 **5/4** *p*

Perc 2

Perc 3

Hp.

Pno. *p sub.* *mp*

Vln. I **5/4** *div.* *p sub.* *mp*

Vln. II *div.* *p sub.* *mp*

Vla. *outside* *p*

Vla. *inside* *p*

Vc. *outside* *p*

Vc. *inside* *p*

D.B. *f*

3/4 *f* *mp*

4/4 *p sub.* *p* *mp* *f*

5/4

5/4 7/8 (3+2+2) 3/4 4/4 2/4 4/4 3/4 7/8

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I

Vln. II

Vla. outside

Vla. inside

Vc. outside

Vc. inside

D.B.

89 90 91 92 93 94 95 96 97

